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## BIOGRAPHY

Udo Prinsen (Doetinchem, The Netherlands, 1974) graduated cum laude from the animation department of the Higher School of Arts in Utrecht, the Netherlands (1995 - 1999). During the practical part of his studies, an internship at Rocketship Animation Ltd. in Vancouver, Canada, he learned many tricks of the trade of animation.

He started his career as an animator creating idents and leaders for television broadcast networks and creating his own concepts for films. In 2000 Prinsen moved to England for *The Bristol Animation Course*, which was set up by Aardman Animations, the creators of *Wallace & Gromit* and *Chicken Run*. He spent a year in England working for Phew TV!/BBC Education and other production companies.

Back in The Netherlands, Prinsen started his label Carambolas Films working together with production companies to create animated title sequences for feature films, short films, theatre plays, documentaries, educational films, trailers, idents and also organizing independent productions. His film *Audition* was created with the musical help of Eric Vloeimans and Martin Fondse. *Audition* has led to many more short films, educational publications and art projects like the musical film *Into Spring*, which was made in collaboration with Han Bennink and *LOOK!* a short film inspired by Dutch Sign Language.

More recently Udo is exploring different ways of visual storytelling. Examples are the audio book *Last words* in collaboration with Amsterdam Forest and app developer HearUsHere, *Shapes of time* an exhibit of long exposure photographs created during a dutch scientific polar expedition to Svalbard and *Candela Lumen Lux*, a group exhibit showcasing art-works based on the theme force of light.

Udo likes to move through the cultural industry going unnoticed like a kameleon. He adjusts himself to many different situations but always keeps a sharp eye for originality. His projects are often connecting art & culture, science and business.

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## EXHIBITS, RESIDENCIES, LECTURES & MUSEUM ACTIVITIES

- 2017 *Evo-Lumen*, group exhibit, Evoluon, Eindhoven, the Netherlands.
- 2017 *Art Traverse*, group exhibit, de Bilt, the Netherlands
- 2016 Lecturer at Worksheep Animation Workshop, Bucarest, Romania
- 2016 Artist Residency *Art Gouda*, group exhibit in Weeshuis (an old orphanage)
- 2016 National Gallery of Art Washington, guest curator *film*.
- 2016 Exhibit Utrecht City Hall, *Shapes of time*
- 2015/16 Lectures on Shapes of Time.
- 2015 Exhibit at In Science Film Festival: *Shapes of time*
- 2015 Artist Residency during Scientific Expedition SEES to Spitsbergen & Edgeøya, *Shapes of time*
- 2014 The Stedelijk Museum Amsterdam, presentation interactive augmented media project
- 2013 Presentations on film, design, poetry & literature in book stores in the Netherlands.
- 2012 Lecture at Dun Laoghaire Institute of Art, design & Technology, Dublin, Ireland.
- 2011 Lectures at Animation project week, Stedelijk Gymnasium College, Nijmegen, the Netherlands.
- 2009 Lectures at Animation Film Festival, Zwolle, the Netherlands.
- 2008 Lectures at Media department Deltion College Zwolle, the Netherlands.

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## FILMOGRAPHY

**BEGINNINGS** Short experimental film for an installation about life around old trees (Carambolas Films, 2016)

**LOOK!** short film using Dutch Sign Language and animation (Carambolas FILms, 2014)

*Winner Cinevana Film Festival, Amsterdam, Nederland*

*Honorary Mention, Picture This Film Festival, Calgary, Canada 2015*

*Best Film in theme (Dis)abilities, Nature & Music Film Festival, Germany, 2014*

*Silver Award 'Runner Up', Aakruti International Film festival, Mumbai, India, 2014*

**COMMON SIDE EFFECTS** short poetic film (Carambolas Films/Ambo Anthos, 2013)

*Best Music, Liberated Words Poetry Film Festival, Bristol, UK, 2013*

**INTO SPRING** experimental jazz children's film (Carambolas Films, 2013)

**AUDITION** short film (Carambolas Films, 2011)

*Winner Silver Award, Robinson Short Film Competition, Pittsburgh, PA, USA, 2014*

*Winner Best international film, Blackrock Animation Festival, Dublin, 2011*

*Winner Best animation, Iron Herring, Leids Film Festival, 2011*

*Special Mention, Tofuzi festival, Batumi, Georgia, 2011*

*Special Mention, Young about Film Festival, Turin, Italy, 2011*

**SOUL** short musical film (Carambolas Films 2009)

**GRANDPA'S EYEBROWS** commissioned poetry film (Bisk/Poetry International/il Luster, 2008)  
**MY LITTLE SISTER**, short film, co-dir. Nathan Filer. (Carambolos Films, 2008)  
*Shortlisted Best of British, Encounters Short Film festival, Bristol, 2008*  
**STICKY FEET** short film (Carambolos Films/il Luster, 2007)  
*Winner animation development award, Bimini Film Festival, Batumi, Georgia, 2008*  
*Official selection at animation film festivals in Europe, Afrika and Asia.*  
*Official selection Dutch Film Festival, Utrecht, The Netherlands.*  
**BORK & SNORK** pilot & 10 shorts for mixed media (Carambolos Films, 2007)  
**THE OTTER** commissioned short film (VSB/il Luster, 2007)  
**GRASMAAIER** commissioned short film (VSB/il Luster, 2007)  
**ST. MATTHEW'S PASSION** commissioned, co-dir. Michiel Snijders (Bach Society/il Luster, 2002)  
**BLACK THUNDER** short film (Rocketship Ltd./il Luster/Udo Prinsen, 1999)  
*Official selection Student Competition Annecy Animation Film Festival, 1999*  
*Winner Best Film, City of Utrecht Film festival, 1999*

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## AWARDS

2015 **LOOK!** Winner Cinevana Film Festival, Amsterdam, Nederland  
2015 Honorary Mention voor **LOOK!**, Picture This Film Festival, Calgary, Canada  
2014 Best Film in theme (Dis)abilities for **LOOK!** Nature & Music Film Festival, Germany  
2014 Winnaar Silver Award 'Runner Up' voor **LOOK!**, Aakruti International Film festival, Mumbai, India  
2014 Winner Silver Award for **AUDITION**, Robinson Short Film Competition, Pittsburgh, PA, USA  
2013 Winner Best Music for **COMMON SIDE EFFECTS**, Liberated Words Poetry Film Festival, Bristol, UK  
2012 Special Mention for **AUDITION**, Young about Film Festival, Bologna, Italy  
2011 Winner Best international film for **AUDITION**, Animation Festival, Dublin, Ireland  
2011 Winner Best animation for **AUDITION**, Leids Film Festival, Leiden, the Netherlands  
2011 Special Mention for **AUDITION**, Tofuzi festival, Batumi, Georgia  
2008 Animation development award for **STICKY FEET**, Tofuzi Festival, Batumi, Georgia  
1999 Winner Best Film for **BLACK THUNDER**, City of Utrecht Film festival, Utrecht, NL

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## MEMBERSHIPS

2006-present Pictoright  
2007-2015 Dutch Director's Guild  
2015-present Dutch Animation and Motion Design (FNV Kiem)  
2009-present Vevam Sekam

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## EXPERIENCE

feature film     **DUMMY MUMMIE 3** (in production 2017)  
                     **DUMMY MUMMIE 2** dir. Pim van Hove, animated sequences (PVPictures/Il Luster BV 2014)  
                     **DUMMY MUMMIE** dir. Pim van Hove, animated sequences (PVPictures/Il Luster BV 2014)  
                     **RADELOOS** dir. Dave Schram (Shooting Star Film company/il Luster, 2008)  
                              *Golden Film, Dutch Film Foundation 2008*  
                     **KNETTER (BONKERS)** title sequence, dir. Martin Koolhoven (Lemming Film/il Luster 2005)  
                              *Golden Calf Tiscali Audience Award, Ned. Film Festival, 2006*  
                              *Nominated Best Supporting Actor, Ned. Film Festival, 2006*  
                              *Cinekid Audience Award Best Film, Amsterdam, 2006*  
                              *Silver Cairo Award at Cairo International Film Festival for Children, 2006*  
                              *Awards in England, Uruguay, Czech Republic Suriname Lithouania, Germany*

documentary     **REPORTERS UIT DE WEST** title sequence, dir. S. de Jesus. (Memphis Film/il Luster 2008)  
                     **FAN** animated sequences, dir. Nienke Eysink (Memphis Film/il Luster, 2008)

television        **SESAME STREET** animated song, dir. Jola Hesselberth (NTR, 2010)  
                     **WENSROOM (WISH DREAM)** series, dir. Jola Hesselberth (VPRO/il Luster, 2006)  
                     **DICHTERBIJ** title sequence for tv film by A. Haakmat (A. Haakmat/V. Montsma 2004)  
                     **SPELLITS** TV series, dir. Guy Halifax/Ian Ellery (BBC Education/PHEW! TV, 2003)  
                     **LOOK AND READ** series, dir. Guy Halifax/Ian Ellery (BBC Education/PHEW! TV, 2002)  
                     **ADDEM & THE ANTS** series, dir. Guy Halifax/Ian Ellery (BBC Education/PHEW! TV, 2001)  
                     **HUISJE BOOMPJE BEESTJE** leader intro, dir. Cindy Vermeulen (Valkieser Solutions, 2000)

short film BEGINNINGS Short experimental film for an installation about life around old trees (Carambolas Films 2016)  
 LOOK! comedy using Dutch Sign Language and animation (Carambolas Films, 2014)  
*Honorary Mention, Picture This Film Festival, Calgary, Canada 2015*  
*Best Film in theme (Dis)abilities, Nature & Music Film Festival, Germany, 2014*  
*Silver Award 'Runner Up', Aakruti International Film festival, Mumbai, India, 2014*  
 COMMON SIDE EFFECTS poetic film (Ambo|Anthos / Carambolas Films, 2013)  
*Best film music & sound, Liberated Words Poetry film Festival, Bristol, UK, 2013*  
 INTO SPRING experimental jazz children's film (Carambolas Films, 2012)

SELF PORTRAIT production management, dir. Thomas Coltof (il Luster, 2012)  
*Best international film, Blackrock Animation Festival, Dublin, 2012*  
 AUDITION touching film about WWII and concentration camps (Carambolas, 2011)  
*Silver Award, Robinson Short Film Competition, Pittsburgh, PA, USA, 2014*  
*Best international film, Blackrock Animation Festival, Dublin, 2011*  
*Best animation, Iron Herring, Leids Film Festival, 2011*  
*Special Mention, Tofuzi festival, Batumi, Georgia, 2011*  
*Special Mention, Young About Festival, Bologna, Italia 2012*  
 SOUL musical film (Carambolas Films 2009)  
 GRANDPA'S EYEBROWS commissioned poetry film (Bisk/Poetry International/il Luster, 2008)  
 MY LITTLE SISTER co-dir. Nathan Filer. (Studio Carambolas, 2008)  
*Shortlisted Best of British, Encounters Short Film festival, Bristol, 2008*  
 STICKY FEET dir. Udo Prinsen (il Luster, 2007)  
*Animation development award, Bimini Film Festival, Batumi, Georgia, 2008*  
 THE OTTER commissioned poetry film (VSB/il Luster, 2007)  
 GRASMAAIER commissioned poetry film (VSB/il Luster, 2007)  
 ST. MATTHEW'S PASSION co-dir. Michiel Snijders (Bach Society/il Luster, 2002)  
 BLACK THUNDER western (Rocketship Ltd./il Luster, 1999)  
*Official selection Student Competition Annecy Animation Film Festival, 1999*  
*Best Film, Utrecht Local Film festival, Best Film*  
 KOLOBOK colorist, dir. J. Boekbinder (il Luster, 1999)

museum HOUSE OF REPRESENTATIVES short film as part of a monument (Moondocs 2016)  
 ART GOUDA portrait series *Alone*, as part of a residency and group exhibit.  
 STEDELIJK MUSEUM / AMSTERDAMSE BOS (2015 - Dutch only)  
 presentation augmented audio walk *Last Words*, co-author Pauline Genee  
 ROYAL ARMY MUSEUM BELGIUM trailer (Antenna International, 2014)  
 ROYAL ARMY MUSEUM BELGIUM animated films in audiotour (Antenna International, 2014)  
 FIRE DEPARTMENT MUSEUM WASSENAAR edit for exhibition (Carambolas Films 2010)  
 NATURALIS museum expo (Darwin), co-dir. Michiel J. Snijders (il Luster, 2008)  
 WWII RESISTANCE MUSEUM ROTTERDAM animated exhibit, (Carambolas Films 2006)

theatre KIP IK HEB JE trailer (Buro Saai, 2011)  
 SOPHIE EN CONCERT trailer (Buro Saai, 2011)  
 MANNETJE JAS web interviews & trailer, dir. Dick Hauser (Ni Productions, 2010)  
 NEIGHBOUR ON VACATION trailer (Ni Productions, 2010)  
 IK WIL ALLES (I WANT IT ALL) animated set elements, dir. Dick Hauser (Ni productions, 2009)  
 KROONPRINS animated set elements, dir. Tarkan Köroglu (TheAter EA/il Luster BV, 2004).

science SHAPES OF TIME, exhibit created during a Dutch scientific expedition to Svalbard (2015)  
 KDV animated sequences in web series (KDV/Ineke Eyck 2014)  
 WATER FARMING commissioned short (Innovatienetwerk, 2010)  
 AFASIA commissioned film & DVD package, co-dir. Evy Visch (Erasmus MC, 2007)  
 WHAT TO DO (PAIN) commissioned film, co-dir. Michiel Snijders (Erasmus MC /il Luster, 2007)

education TANDENPOES commissioned, co-dir. Michiel Snijders (il Luster / GGD 2010/2011)  
 MONUMENTS DAY commissioned film (Carambolas Films / Podium, 2010)  
 PEACE TREATY OF UTRECHT commissioned, co-dir. Michiel Snijders, (il Luster 2009)  
 LIVE EARTH commissioned, co-dir. Michiel Snijders (Project3650/il Luster, 2007)  
 ST. MATTHEW'S PASSION commissioned, co-dir. Michiel Snijders (Bach Society/il Luster, 2002)

mixed media/  
 interactive LAST WORDS augmented audio walk in Amsterdam Forest, co-author Pauline Genee (Querido)  
 BORK & SNORK 10 shorts for mixed media (Studio Carambolas, 2007)  
 MYSTERIE MAAN mixed media, dir. Udo Prinsen (Studio Carambolas 2004)  
 BORIS & BIBI game, dir. Inne ten Have, (Identity Digital Identity Digital BV, 1999)

commercial ADIDAS CAMPAIGN animator (180 Amsterdam, 2006)  
FRIDGESTORY commercial, general assistance & animator, dir. Mark Taylor (A Productions, 2000)  
VALKIESER SOLUTIONS in house animation specialist (1999)

other CANDELA LUMEN LUX group exhibit in ArtTraverse, city de Bilt (2017)  
LIRA infomercial for Dutch Writer's Association, co-dir. Wijbrand Schaap (Carambolas Films, 2014)  
ROODEMOLENPOLDER infomercial for city of Teylingen (Carambolas Films/Terra-I, 2014)  
BOOK TRAILERS for publishers Ambo/Anthos, Artemis, Dwarsligger (2013-2014)  
RABOBANK infomercial, dir. René Gast (Volta Designers, 2013)  
CRV promo film, co-dir. Paul van Nieuwenburg (Blue Trout/True Communications, 2013)  
MUNTZ promotional films (il Luster/Muntz 2009, 2010)  
DiVV commissioned, co-dir. Michiel Sniijders (City of Amsterdam/ il Luster 2005)

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## EDUCATION

2016 Art & Business, course run by Creative industries Fund & OBJECT Rotterdam  
2009 Story Editing, Susan Korda, Binger Filmlab  
2008 Business Course, Utrecht.  
2007 Music Video, New York Film Academy.  
2007 Script Supervising, The Digital Film Academy, New York.  
2000 The Bristol Animation Course, Bristol.  
1999 The Richard Williams Animation Course, London.  
1997-1998 Internship, animation studio Rocketship Ltd. ,Vancouver, Canada.  
1996-1999 Higher school of arts Utrecht, department animation. Diploma cum laude  
1995-1996 Theatre, Film and TV Science, University of Utrecht  
1986-1994 Grammar School

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## PUBLICATIONS

2014 Educational package *LOOK!* for the Netherlands (Deaf foundation the Netherlands)  
2013 Educational package *Audition* for Belgium and the Netherlands (in coproduction with *Foundation Human Rights in the Picture & Classes in the dark*)  
2012 *Dwarsligger - OuderApp* ISBN 9789049801427  
2010 *Joep en Hop - Tellen Tot Tien*, Carambolas, ISBN 9789490772017  
2010 *Joep en Hop - In De Snoepabriek*, Carambolas, ISBN 9789490772024  
2009 *Slauerhoff - Verbeelde gedichten*, Uitgeverij Atlas, ISBN 9789045000923

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## PERSONALIA

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